No. D.S. - 10 STAVE

King Brand Music N.Y.

B♭Tp. I ♩=100

Litany II by Lee McClure

1X: p cres
2X: mf cres
f

8 Ritard
ff mf mp p

13 A Tempo 16
29 cue Tbn
Play
mp f

34 f ff f f

38 p p

41 mf p mf mp

45 p mp p

49 (9) p

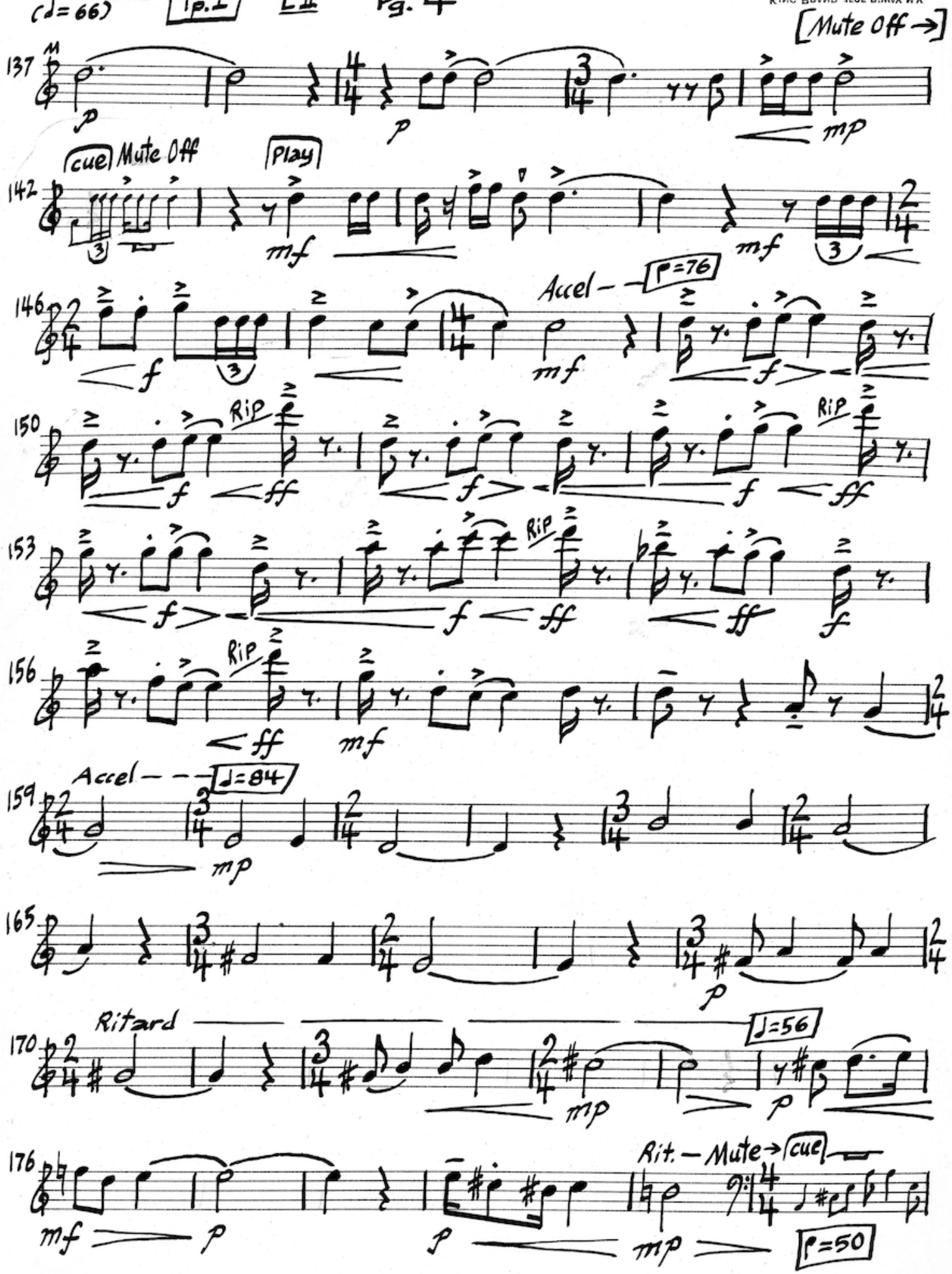
54 (p) 3 Rit.

62 A Tempo 1
cue Hn

Turn →

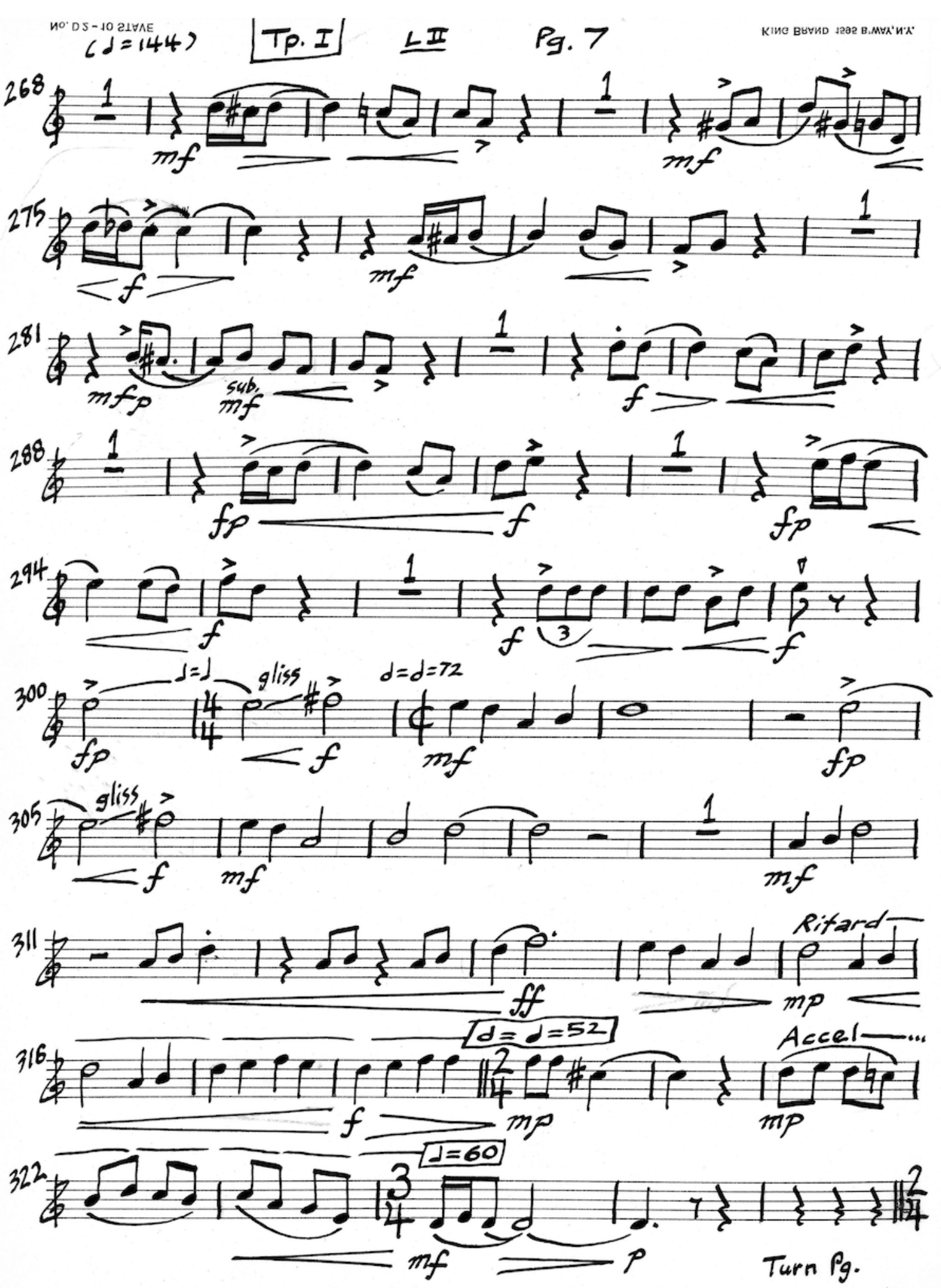
(♩=100)
Play
66
mp
mf
73
Ritard—...
p
80
Rit.
f
♩=80
mf
85
Ritard—poco
mf
90
a
poco
mp
95
♩=56
p
103
♩=92
Mute On
cue
Hn
Tuba
Play
Mute
p
108
mp
mf
p
113
116
clap shouted
loud whisper
ff
Whĭ-tă-dō, Whitado, Whitado, Whitado, Whitado, Whitado, Whitado
same

Turn to next page


[Mute Off →]
137
p
p
mp
cue Mute Off
Play
142
mf
mf
Accel —
♩=76
146
f
mf
f
RiP
150
f
ff
f
f
RiP
ff
153
f
f
ff
ff
f
RiP
156
ff
mf
Accel — —
♩=84
159
mp
165
p
Ritard
170
mp
♩=56
p
176
mf
p
p
mp
Rit. — Mute → cue
♩=50

(♩=50) Mute
Accel
poco
a
poco
182
pp
p
mp
♩=76
Mute Off
186
mp
mf
mp
f
Accel
poco
a
190
p
mp
mf
poco
♩=96
Solo W/Hn
TR
194
mf
f
f
f
198
mf
ff
201
mf
f
mf
ATR
204
ff
f
end solo
f
♩=108 Little Faster
207
sub. mp
fmp
mp
212
fp
f
Turn Page

(♩=108) Tp. I LII Pg. 6


♩=144
268
mf
mf
275
f
mf
281
mfp
sub. mf
f
288
fp
f
fp
294
f
f
f
300
♩=♩
gliss
fp
f
d=d=72
mf
fp
305
gliss
f
mf
mf
311
Ritard
ff
mp
316
d=d=52
f
mp
Accel
mp
322
♩=60
mf
p
Turn Pg.

cue:
327
350
Melody w/ Tbn
p
mp
mp
mf
p
mf
cue:
5
6
7
332
355
Slower
Accel.
A Tempo
mf
f
ff
f
mf
p
mf
cue:
Twice As Slow
♩=♪=60
Accel. Quick
♩=76
Ritard
♩=60
Ritard
338
361
f
mf
p
p
cue:
344
Subito
Slower
Rit.
1.
♩=40
Accel.
♩=56
♩=40
343
366
f
ff
f
f
mf
Accel
♩=60
367
2.
♩=40
Accel.
♩=56
347
mp
p
ff
ff

LII

cue: Subito Slower ♩=40

Accel.

369 ff f mp f p

♩=72

Slower ♩=66

374 p mp

cue: Slower ♩=60

379 mf f mf

cue: Slower ♩=56

384 mf mp

389 mp p mf

394 f mp p

finé

NO. DS-10 STAVE

KING BRAND 1888 B'WAY, N.Y.

B♭Tp. II ♩=100

Litany II

by Lee McClure

1x: p cres
2x: mf cres
f

8 Ritard
ff mf mp p
A Tempo 11 13-23

24 cue Hn
Play
mp

32
f
cres

36 3 cue I
ff f p

43 Play
mp p mp

48 cue I Mute →
p

54 Mute → Play w/ Hn
p

60 Ritard
A Tempo cue Hn Mute Off

66 Play
mp

Turn

(♩=100)
72
mf
p
p
Rifard
79
cres
f
♩=80
mf
85
mf
Rifard
poco
a
mf
p
mp
91
poco
mp
mp
Mute
Mute
97
rit.
♩=56
p
103
♩=92
p
109
p
p
114
Whisper: sfz sfz
"cur! key!"
clap; Falseto
ff
f
"caw!"
f
"caw!"
117
cup clap
Shouted rising
3
6
Loud whisper
6
6
ff
"pō-kŭ-tŭ, pŏckŭtŭ, pĭckĭtŭ, tĭckĭ, tĭckĭ, tĭckĭ, tĭckĭ, tĭckĭ, tĭckĭ"

Turn to next page

* whistling indicated at concert pitch [not transposed]. Take pitch from Tp. I on beat before "D".

Tp. II
Cue I
Play
(♩=66)
140
144
147
150
153
156
159
164
169
175
Accel
♩=76
Accel
♩=84
Ritard
♩=56
p
mp
mf
f
ff

(♩=56)
Rit.
♩=50
Accel
5
cue I
180
mp
Play
♩=76
188
mp
f > p
p
mp
Accel
poco
a
poco
192
mf
♩=96
195
f
f
f
198
f
f
202
f
f
♩=108
Little Faster
206
f
sub. mp
fmp
mp
211
fp
f
mp
216
f
Turn to next page →

Tp II
L II
Pg. 6
(♩=108)
[Alternate trill for full duration of G/A Trill:
End trill on upper note.
Choices: 1st 2nd 3rd
221
TR
mf
f
f
227
mp
233
f
(7)
mf
cres
237
ff
mp
mf
242
TR
mf
mp
248
TR
mf
254
f
ff
♩=144 Subito Faster
259
sfz
sfp
f
264
fp
f
mf
270
mf
f

276
mf
mfp
282
sub. mf
f
288
fp
f
fp
294
f
f
f
300
♩=♩
gliss
fp
f
♩=♩=72
mf
fp
305
gliss
f
mf
mf
311
ff
Ritard
mp cres
316
♩=♩=52
f
mp
Accel
mp
322
♩=60
mf
p
Turn

(♩=60)
cue:
327
350
p
mp
mp
mf
mp
333
356
mf
f
mf
f
Slower
Accel.
A Tempo
mf
337
360
p
♩=♪=60
Twice As Slow
Accel Quick
♩=76
f
mf
p
340
363
Ritard
♩=60
mp
p
Ritard
1.
♩=40
Accel.
f
ff
345
♩=56
♩=40
Accel.
♩=60
mp
f
mp
mf
mp
p

2.
♩=40
Accel
♩=56
♩=40
367
ff
ff
Accel.
370
f
mp
f
mp
♩=72
374
p
♩=66 Slower
mp
♩=60 Slower
♩=56 Slower
380
mf
f
mf
mf
mp
386
mp
392
p
mp
mf
f
mp
p

NO. 05 - 10 STAVE
KING BRAND 1552 B'WAY, N.Y.

Horn ♩=100

Litany II

by Lee McClure

Hn
LII
(♩ = 100)
solo (Mute off)
63
mp
69
mp
75
mp
Ritard
Rit.
81
mf
end solo
f
♩=80
mf
86
Ritard
poco
a
mf
mf
p
mp
poco
92
mp
mp
pp
p
Rit.
98
♩=56
p
p
Mute →
♩=92
104
whisper: mf
" When the passing bell doth toll "
Mute →
Play
p
107
p
110
whisper: mf
And the Furies, And the Furies, And the Furies in a shoal.

whistle notated at concert pitch; take pitch from Tp. II on beat before "B".

122
Play
3
p
mf
p
Mute
Off
cue Tbn
127
Play
mf
p
mf
p
p
cres
Ritard
♩=66
132
f
6
ff
136
p
p
p
141
mp
mf
mf
145
f
f
mf
149
f
f
f
152
f
f
f
155
ff
f
mf
158
Accel.
♩=84
mp

Hn I II

(♩= 84)

163 (mp)

169 Ritard p mp

175 ♩=56 p p mp

180 Rit. ♩=50 1 Accel 6 cue I+II 8vA

Turn upper half of Pg. 5 ↷

189 ♩=76 Play p mp Accel. poco

193 a poco mf f

196 ♩=96 Solo w/I TR f f mf

200 ff mf f

203 TR mf ff f end solo f

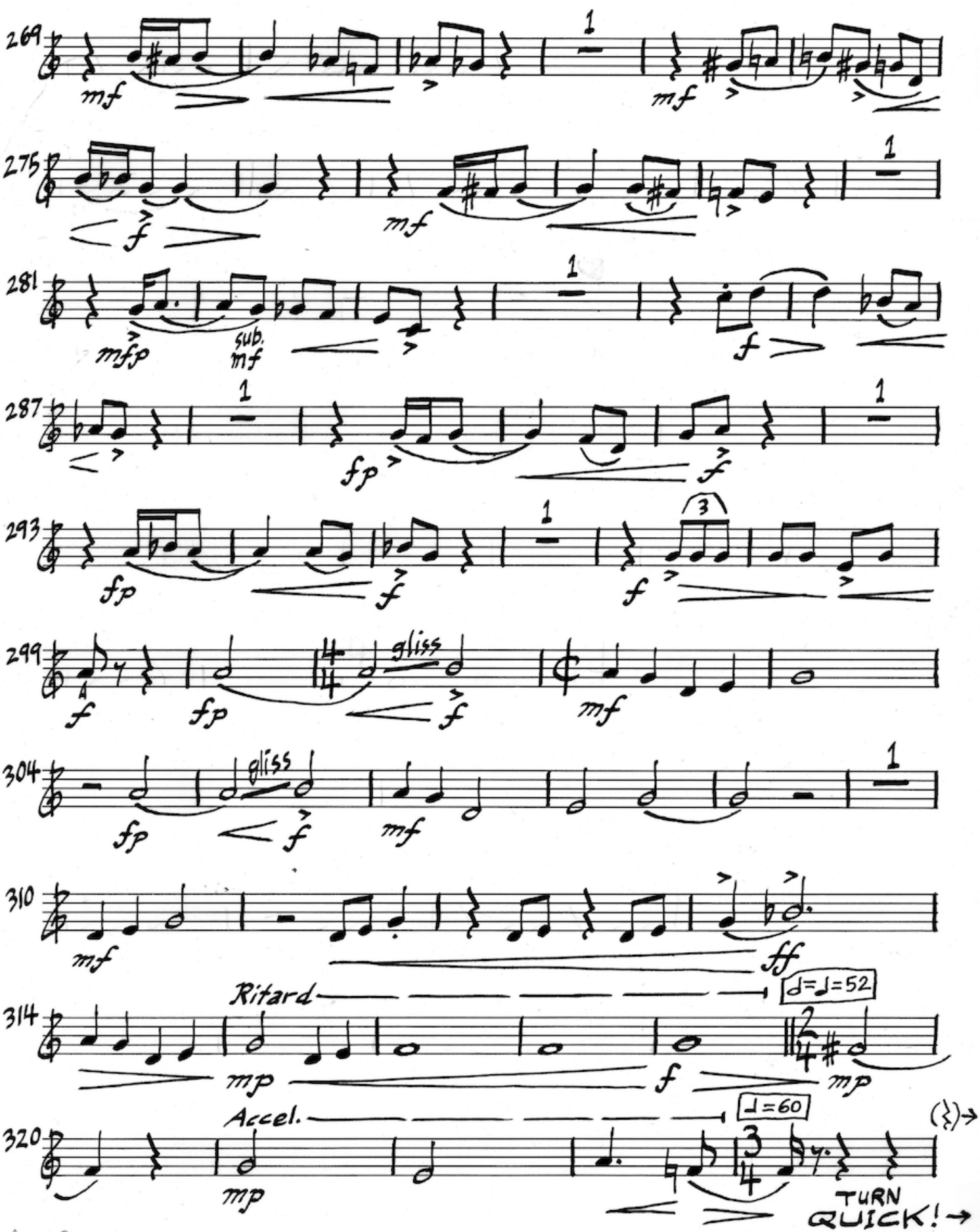
207 ♩=108 Little Faster 1 1 sub. mp fmp mp fp f

Pg. 5

Play bar 215 on top of Pg. 6 at far upper left.

(♩=108)
Hn
II
215
mp
cres
f
mp
220
mf
dim.
(G)
rossi 8VA
225
f
mf
230
f
f
235
mf
cres
gliss
ff
(2)
Turn bottom half of Pg. 5.

240
mp
mf
mp
mf
246
TR
mp
mf
252
TR
mf
f
♩=144 Subito Faster
258
f
sfz
sfp
263
1
1
f
fp
f


269
mf
1
mf
275
f
mf
1
281
mfp
sub. mf
1
f
287
1
fp
f
1
293
fp
f
1
3
f
299
f
fp
gliss
f
mf
304
fp
gliss
f
mf
1
310
mf
ff
Ritard
♩=♩=52
314
mp
f
mp
Accel.
♩=60
320
mp
TURN
QUICK!

cue:
cut off w/Tuba
325
mp
p
p
mp
330
353
mp
mf
mp
mf
f
(9)
Slower
Accel.
A Tempo
334
357
mf
f
mp
♩=♪=60
Accel. Quick
♩=76
Rit.
♩=60
337
360
mp
f
mf
p
mp
p
(9)
Ritard
1.
♩=40
Accel.
342
365
mf
f
ff

cue:
Hn
Pg. 9
Accel.
♩=56
♩=40
345
Accel.
348
cut off w/ Tuba
♩=60
2.
♩=40
Accel.
368
♩=56
♩=40
port.
Accel.
371
♩=72
375
♩=66 Slower
♩=60 Slower
381
♩=56 Slower
387
392
395
fine

Trombone ♩=100 Litany II by Lee McClure

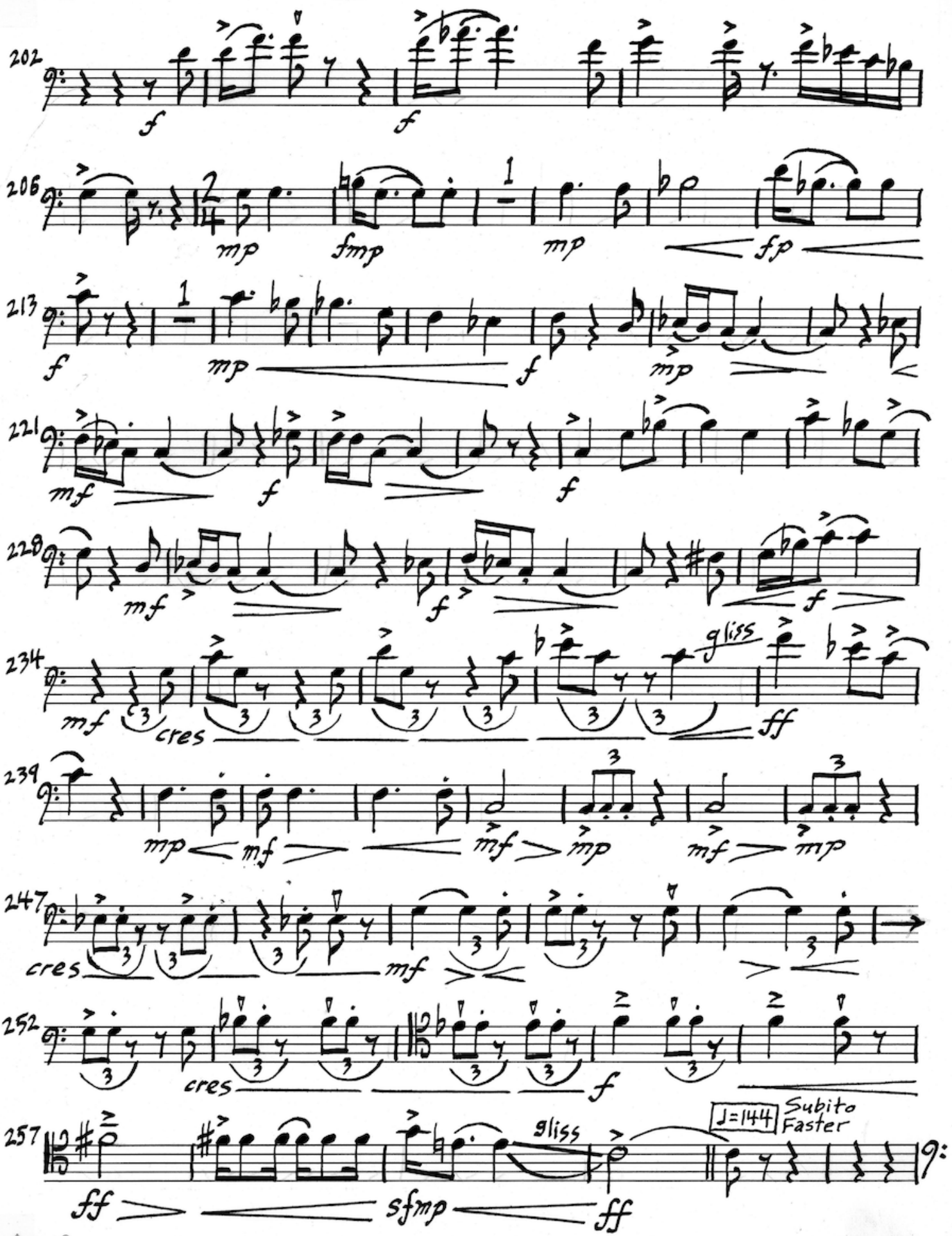
(*) ossi: don't play notes in paren's.

50
(p)
No Mute
p
54
Rit.
cue: Tuba
Play
p
mp
62
A Tempo
p
mp
mp
73
Ritard
mp
p cres
82
J=80
f
mf
mf
88
Ritard
poco a poco
mf
p
mp
mp
94
mp
pp
p
p
100
J=56
p
J=92
Mute →
Turn page
cue: Hn whispers:
"When the
105
cue:
passing bell doth toll"

Mute
106
p
p
111
mf
Whisper:
p
"And the Furies, And the Furies, And the Furies in a
114
cue:II
Voice:
sfz
sfz
sfz
sfz
Shoal "
"sss
sss
sss
sss"
117
cup clap
f
Shouted
rising
6
fff
f
mp
cue:I
ff
"pōkŭtŭ, pŏckŭtŭ, pŕckĭtŭ
sss
120
Play
cue:Hn
8va
Play
mf
p
p
mp
125
p
mf
p
mp
p
130
Mute Off
3
Rit.
♩=66
cue:I
6
Turn to next page

136
p
p
p
141
mp
mf
mf
145
f
f
Accel.
♩=76
148
mf
f
150
f
f
152
f
cres
f
cres
154
f cres
ff
156
f
mf
Accel.
♩=84
158
(mf)
mp
mp
162
mp

↳ Turn page quick


202
206
213
221
228
234
239
247
252
257
gliss
J=144 Subito Faster
gliss

263
271
277
285
292
299
304
310
316
322
gliss
Ritard—
Accel—
Turn Quick

cue:
Melody w/Tp.I
327
350
p mp mp mf p mf
5 6 7
Slower Accel. A Tempo
♩=♪
332
355
mf f ff f mf p mf
Twice as Slow
♩=♪=60
Accel Quick
♩=76
Rit.
♩=60
Ritard
338
361
f mf p p
Rit.
1.
♩=40
Accel.
♩=56
Subito Slower
♩=40
343
366
f ff f f mf
Accel
♩=60
2.
♩=40
Accel.
♩=56
347
mp p ff ff

cue:
Subito Slower
♩=40
Accel
369
ff
f
mp
♩=72
cue: Tp. I
8va
Tuba
372
f
mp
2
♩=66
Play
♩=60
378
mp
mf
f
cue:
♩=56
Slower
383
mf
mp
1
mp
389
mp
p
394
mp
f
mp
p
fine

Tuba ♩=100

Litany II

by Lee McClure

45
p
p
mp
p
49
p
p
53
(p)
57
p
61
mp
p
mp
66
(mp)
cue:
Play
71
(mp)
cue
Play
76
(mp)
Rit.
4
cue:II
84
♩=80
mf
mf
mf
Ritard

Rit. poco a poco
89
ossi 8VA
mf
mp
mp
DIAZ-TEC 500
95
Rit.
p
p
100
♩=56
Mute → ♩=92
p dim
for whistle take pitch from Tp. II on beat before
104
Whistle:
gliss
mp
Mute
play
p
108
M
Whistle:
gliss
mf
112
M
Play
p
p
sub. mf
116
M
w/ clap
w/ Hn
f
f
mf
p
120
M
mf
p
p
124
M
Mute Off
mf
p
131
Rit.
♩=66
cue: I
TURN PAGE

Play
136
p
p
p
141
mp
mf
mf
f
146
Accel
f
mf
♩=76
149
f
cres
f
151
f
cres
f
153
f
cres
f cres
155
ff
f
157
mf
mf
Accel
♩=84
160
mp
mp
165
p

(♩=84) **Tuba** LII

170 Ritard — bar:175 ♩=56 bar:181 ♩=50 Accel — cue: I+II

189 Play ♩=76 Accel. — poco — p mp

193 a — poco — mf f

196 ♩=96 f f f

201 f f f

205 solo ♩=108 Little Faster mf

209 cres

213 f mf cres

217 f mp cres

223 cue: Tbn f

Turn Page

Play
229
mf
234
f
mf
cres
238
ff
f
mp
1
243
mf
mp
mf
mp
248
mf
252
f
cres
♩=144 Subito Faster
cue:I
257
TR
f
sfz
Play
262
f
1
267
f
1
mf

272
277
283
mf
284
f
295
mf cres
f
mf
♩=♩
301
d=d=72
f
mf
f
f
306
gliss
mf
f
mf
312
Ritard
ff
mp cres
316
d=♩=52
Accel.
f
mp
322
♩=60
cut off w/ Hn
mf
p
p
TURN
Quick

cue:
327
350
mp
mf
322
355
mf
f
Slower ten.
Accel
f
A Tempo
336
358
mf
p
mf
f
Twice As Slow
♩=♪=60
Accel Quick
339
362
♩=76
Rit.
♩=60
Rit.
1.
♩=40
Accel
mf
p
mf
ff
345
♩=56
Subito Slower
♩=40
Accel
♩=60
mf
mp
p

cue:
2.
♩=40
Accel.
♩=56
Subito Slower
♩=40
367
ff
ff
ff
Accel.
♩=72
370
f
mp
f
p
♩=66 Slower
375
p
mp
mf
♩=60 Slower
2/4
381
f
mf
mp
♩=56 Slower
387
mp
3/4
2/4
392
2/4
p
f
ossi: 8 VA
p
fine